

WILLIAM K. COORS ORGAN  
BY KARL SCHUKE, BERLINER ORGELBAUWERKSTATT  
GERMANY

STOPLIST

**MANUAL I  
GREAT**  
*(58 keys)*

1. Bourdon 16'
2. Diapason 8'
3. Chimney Flute 8'
4. Salicional 8'
5. Octave 4'
6. Gems Flute 4'
7. Quinte 2 2/3'
8. Fifteenth 2'
9. Cornett IV (from f)
10. Fourniture IV-V
11. Trumpet 8'
12. Festival Trumpet 8'

**MANUAL II  
POSITIVE**

13. Italian Principal 8'
14. Stopped Flute 8'
15. Flauto in ottava 4'
16. Flauto traverso 2'
17. Sesquialter II
18. Plein Jeu III-IV
19. Cromorne 8'  
Tremolo

**MANUAL III  
SWELL**

20. Flute 8' (wood)
21. Gambe 8'
22. Voix celeste 8'  
(from c)
23. Fugara 4'
24. Flauto octavante 4'
25. Nasat 2 2/3'
26. Doublette 2'
27. Fourniture IV
28. Bassoon 16'
29. Trumpet 8'
30. Hautboy 8'
31. Vox humana 8'
32. Clairon 4'  
Tremolo

**PEDAL**  
*(32 keys)*

33. Bourdon 32'  
(ext # 35)
34. Open Diapason 16'
35. Sub Bass 16'
36. Octave Bass 8'
37. Stopped Bass 8'
38. Octave 4'
39. Mixture III
40. Trombone 16'
41. Trumpet 8'

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41 stops with 56 ranks  
2,848 pipes

6 couplers (Gt/Pd, Pos/Pd, Sw/Pd, Pos/Gt, Sw/Gt, Pos/Gt)  
Sub octave coupler for Swell (Sw16, Sw16/Pos, Sw16/Gt)  
4,000 general combinations with sequence pistons  
Tutti (adjustable piston for Full Organ)